

## Oral Presentations Schedule

Presentations will take place in the University Center (UC) in the rooms listed below. Please be respectful of the presenters as you enter and exit the rooms. Make sure all cell phones and other noise-making devices are turned off. Presenters have 10 minutes to present, 3 minutes for Q&A, and there are 2 minutes in between presentations to change rooms and upload presentations. If you need assistance, please locate the room moderator.

<b>1<sup>st</sup> Concurrent Oral Presentations (Morning Session)</b>			
<b>Time</b>	<b>UC 310</b> Moderator: Ms. Delana Gregg	<b>UC 312</b> Moderator: Prof. Elaine MacDougall	<b>UC Ballroom Lounge</b> Moderator: Mr. Michael Hunt
<b>10:00-10:15 am</b>	Trauma and the Invocation of Sound in Afro-diasporic Literature  <b>Luwam Gebreyesus</b>	Baltimore's Chinatown: Preserving Memory and a Conflicted Community  <b>Kelly Wan</b>	Design and Implementation of a Spinal Cord Injury Rehabilitation Home Therapy Robot  <b>Aakash Bajpai</b>
<b>10:15-10:30 am</b>	"Our Freedom Shall Never Be Betrayed": Kwame Nkrumah's Pan-Africanism and the Complications of the Nation-State  <b>Damarius Johnson</b>	Monks, Merchants, and Wives: Loan-making and Repayment in Chaucer's <i>Shipman's Tale</i>  <b>Julia Arbutus</b>	HaloWeb: An Integrated Web Application Suite for Prokaryotic Genomic and Transcriptomic Analysis  <b>Satyajit DasSarma</b>
<b>10:30-10:45 am</b>	Characterizing Current and Potential Cannabinoid Therapy Users in a Patient Registry Observational Survey  <b>Ryan Scalsky</b>	AUMI: Music Composition for the Disabled  <b>Pamela Arroyo</b>	Spatial Regulation of PFKL is a Promising Target in Cancer Therapy  <b>Mekha Thomas</b>
<b>10:45-11:00 am</b>	Advice and Decision Making among Pregnant Women in Sri Lanka  <b>Doopashika Welikala</b>	The Woven Ocean: The Colonial Ideoscape Against Intersectional Identity in Jamaica Kincaid and Dionne Brand  <b>Rebecca Haddaway</b>	Gradient-Based Optimization of Entangling Quantum Logic Gates  <b>Arman Setser</b>
<b>11:00-11:15 am</b>	K-12 Arts Education Funding and Risk Factors of Substance Use Disorder  <b>Jason Fowler</b>	MONETA AVGVSTI: Second and Third Century Coin Imagery and the Influence of Emperors in Roman Britain  <b>Flora Kirk</b>	Pathway Networks Generated from Human Disease Phenome  <b>Ann Cirincione</b>
	Sterilization, the "Only" Form of Contraception for Chicana Women	Home Sweet Homo: An Ethnography of Queer Living Space	Electrospun Gelatin Composite-Silk Fibroin Biopaper Fabrication for Neural Cell Culture

<b>11:15-11:30 am</b>	<b>Gabriela Salas</b>	<b>Daniel Willey</b>	<b>Taylor Patrick</b>
<b>11:30-11:45 am</b>	<p style="text-align: center;">Inclusion and Diversity Interventions in Higher Education: A Cross-institutional Comparative Study</p> <p style="text-align: center;"><b>Frances Ghinger</b></p>	<p style="text-align: center;">Urban Transportation Landscapes: A GIS and Political Historical Narrative of Baltimore's Transportation Deficiency</p> <p style="text-align: center;"><b>Ethan Griffin</b></p>	<p style="text-align: center;">Avoiding Nihilism and Making Meaning in <i>Slaughterhouse-Five</i> and <i>Cat's Cradle</i></p> <p style="text-align: center;"><b>Zachary Riggins</b></p>
<b>11:45-12:00 pm</b>	<p style="text-align: center;">Can Local Governments and Nonprofits Affect Immigrant Settlement? A Review of Local Programs for Immigrant Homeownership</p> <p style="text-align: center;"><b>Jason Mascelli</b></p>		

## 2nd Concurrent Oral Presentations and Film Festival (Afternoon Session)

Time	<u>UC 310</u> Moderator: Dr. Carolyn Forestiere	<u>UC 312</u> Moderator: Ms. Rehana Shafi	<u>UC Ballroom Lounge</u> Moderators: Prof. Amy Everhart Ms. Jess Myers
<b>1:15-1:30pm</b>	The Role of Socioeconomic Status on the Relationship Between Number of Marginalized Identities and Mental Health  <b>Iman Said</b>	The Most Dangerous Game: How <i>Game of Thrones</i> Plays in Orientalism  <b>Megumi Gomyo</b>	The Effect of NADH Cofactor on the Output of a Lactate Biofuel Cell  <b>Naomi Mburu</b>
<b>1:30-1:45pm</b>	Environmental Imagination: The Natural World and its Human Connections through Marquez and Murakami  <b>Morgan Zepp</b>	Henpecked Husbands and Proverbial Parrots: Revisiting Prudence's Rhetorical Agency in Chaucer's <i>Tale of Melibee</i>  <b>Joe Smith</b>	Analyzing the Intracellular Trafficking and Processing of Lipid-tailed Peptides in Immune Cells  <b>Georgina Stephanie</b>
<b>1:45-2:00pm</b>	Paying Dividends: Universal Basic Income, Income Inequality, and Public Opinion  <b>Jacob Street</b>	Narrative Constructions of Collective Memory: Representing the Armed Conflict in Colombia  <b>Kelly Dunn</b>	Reducing Wind Power Prediction Uncertainty with Improved Turbine Rotor Layer Characterization  <b>Meredith Sperling</b>
<b>2:00-2:15pm</b>	The Effects of Mindfulness Meditation and Yoga on Anxiety in College Students  <b>Maureen McAllister</b>	The Impact of Arts-Integration on the Learning Identity of Sixth Grade Social Studies Students in Anne Arundel County Public Schools  <b>Alex Getachew</b>	An Unbiased Computer-aided Literature Review Using Co-citation Networks and Multivariate Text Analysis  <b>Elias Weston-Farber</b>
<b>2:15-2:30pm</b>	Brain Responses to Different Forms of Pain in Female Migraineurs  <b>Jessica Black</b>	ALT.MASC: Redefining Masculinity through Fashion and Photography  <b>Emmanuel Mones</b>	Enhancing Immune Responses against Cancer using Membrane-inserting TLR2 Agonists  <b>Emily Slaby</b>

<p><b>2:30-2:45pm</b></p>	<p><b>FILM FESTIVAL</b>  Moderator: Prof. Corrie Parks  Strata: Layers in Space and Time  <b>Emma Ayala</b></p>		<p>Inferring Mathematical Dynamic Models of Tumor Sub-Clonal Interactions to Predict Optimal Treatment Targets  <b>Caroline Larkin</b></p>
<p><b>2:45-3:00pm</b></p>	<p>Super Predator  <b>Mehki Adams</b></p>		<p>Studying Cell Polarization Using a Stochastic Model  <b>Jamshaid Shahir</b></p>
<p><b>3:00-3:15pm</b></p>	<p>Color of Me  <b>Courtney Culp</b></p>		<p>Jonson, Beckett, and Love of the Loathed Word  <b>Joel Ronning</b></p>
<p><b>3:15-3:30pm</b></p>	<p>The Poetry of Jordann Allen: An Animated Documentary  <b>Ezra Pailer</b></p>		<p>From First to Final: Tracing the Significance of Elizabeth Bishop's Revision Process  <b>Emily Grace</b></p>
<p><b>3:30-3:45pm</b></p>	<p>The Longfellow Hill  <b>Luke Ferguson</b></p>		<p>DC Black Power Chronicle Mapping Project  <b>Ralph Cyrus</b></p>
<p><b>3:45-4:00pm</b></p>	<p>Freely You Have Received, Freely Give: A Documentary of Catholic Missions in Peru  <b>Rachel Morin</b></p>		